



BLACK BOTTOM BISCUITS | **BLACK BOTTOM BISCUITS** | **BLACK BOTTOM BISCUITS** | **BLACK BOTTOM BISCUITS**

MUSIC WITH A COUNTRY HEART AND A SOUTHERN SOUL

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Biography

The Black Bottom Biscuits are proud to be a South Carolina band. They make music that has a sense of place, and draw from the deep roots of all of the great music that has evolved from the American South.

Sophisticated folks may call their blend of traditional country, early rock & roll, folk and bluegrass “Americana” music, but the boys in the band just call it good-old Country Rock.

Since 2001, the band has performed throughout the Southeast at venues ranging from festival and concert stages to barbecue joints and honkytonks. Their songs tell stories about the people and places they love, and their experiences along the way. It’s music with a country heart and a Southern soul.

And it's the songs they write that make the Biscuits special: You're going to find places and people you know and can relate to in their songs, whether it's your neighbor with the junky yard in their song “Too Many Cars In My Yard” or your lovesick cousin in “Some Fools Never Learn”.

They even wrote a song in tribute to their home state, “My Home's South Carolina”, which celebrates all the beauty of the Palmetto state, all the way from the beaches of Edisto Island way up to the hills of the Upstate.

In a world where bands don't write their own songs, musicians pretend to play and “singers” rely on Auto-tune, these guys do it all old-school and for real. They're like a home-cooked meal in a fast food culture. It's easy to just “get a band” for your party or event, but if you want a unique and memorable experience for your crowd, call the Biscuits!

Founding members Arnie Jones and J.D. Holt are longtime friends from Sumter, SC and are currently based in the Columbia area. The current lineup is filled out by the great talents of Devin Miller on bass, and Larry Farina on drums. Guest players that show up on their records or onstage include Vic Harrelson, Allen Hinnant and Robbie Hazel. CD's released by the band include “Moonshiner's Daughter”, “Too Many Cars In My Yard”, and “Ain't No Kinda Blue”

With large doses of southern charm, musical diversity and high energy performances—not to mention those fabulous rhinestone jackets—the Biscuits continue to build a strong following in South Carolina and beyond.

Longtime friend of the group, Pat Williams, proprietor of Lonestar Barbecue & Mercantile in Santee, SC says: “The Black Bottom Biscuits are always a crowd favorite. The audience enjoys the original, often times, localized songs they write, plus the group does an excellent job with a variety of traditional country numbers. With the singing and the gyrating that Arnie does, you feel like "Elvis has entered the building!"

The Biscuits have opened shows for national and regional acts including Sam Bush, Nickel Creek, Southern Culture on the Skids, Drivin' & Cryin' and Julie Roberts. They've enjoyed airplay on the internationally syndicated King Pup Radio Show as well as SC Public Radio, WUSC 90.5 (Columbia) and WAGS 1380 AM (Bishopville). The band's 2005 appearance on SC ETV's Bluegrass Express program was also broadcast statewide.

Playlist

Original Songs

- | | | |
|--|---|---|
| ♪ Too Many Cars In My Yard | ♪ Way-Gone Daddy | ♪ Lipstick On A Pig |
| ♪ I Can Always Count On You To Let Me Down | ♪ Closer to You | ♪ I'm Your Honkytonk Man |
| ♪ Fish Beer | ♪ Can't Stop The Lightning | ♪ Made To Drink, Not To Sell |
| ♪ The Doublewide That Love Left Behind | ♪ Mama's Baby, Pappa's Maybe | ♪ I Saw You & It Was All Over |
| ♪ The Cat, This Dog & Me | ♪ Slim's Choice | ♪ You Won't See Me Anymore |
| ♪ Don't Pave My Road | ♪ My Home Is South Carolina | ♪ Beer Can Casanova |
| ♪ Pop's Gone | ♪ Manhattan Blues | ♪ Even The Roaches Miss You Since You're Gone |
| ♪ Hey Look Over Yonder | ♪ You Could Hurt Somebody Looking Like That | ♪ Campobello Blue |
| | | ♪ In Birmingham |

Some of these can be sampled by going to our website & clicking on the "Buy Our CD" link-<http://blackbottombiscuits.com>

Covers

Bluegrass

- | | | |
|---|---|---|
| ♪ Shady Grove by Bill Monroe | ♪ Hey Porter- Johnny Cash | ♪ Secret Agent Man- Johnny Rivers |
| ♪ Freeborn Man by Jimmy Martin | ♪ On The Road Again- Willie Nelson | ♪ Hound Dog- Elvis Presley |
| ♪ Mountain Dew | ♪ Hello Trouble- Buck Owens | ♪ The Last Time- Rolling Stones |
| ♪ Rabbit In The Log | ♪ Guitars, Cadillacs- Dwight Yoakam | ♪ Fire On The Mountain- Marshall Tucker Band |
| ♪ The Crawdad Song | ♪ Why Baby Why- George Jones | ♪ Should I Stay Or Should I Go- The Clash |
| ♪ Hold Whatcha Got by Jimmy Martin | ♪ Hey Good Lookin'- Hank Williams | ♪ Friend Of The Devil- Grateful Dead |
| ♪ The Kind of Woman I Got- Osborne Brothers | ♪ White Lightnin'- George Jones | ♪ Runaway- Del Shannon |
| ♪ Ain't No Bugs On Me | ♪ Cherokee Boogie- BR549 | ♪ My House Has Wheels- SCOTS |
| ♪ Fox On The Run | ♪ I Sang Dixie- Dwight Yoakam | ♪ Wildwood Weed- Jim Stafford |
| ♪ Dark Hollow | ♪ Act Naturally- Buck Owens | ♪ Lookin' Out My Backdoor- Creedence Clearwater |
| ♪ Rocky Top by The Osborne Brothers | ♪ Big River- Johnny Cash | ♪ Shake, Rattle & Roll- Elvis Presley |
| ♪ Salty Dog by The Dillards | ♪ Honkytonk Blues- Hank Williams | ♪ Mary Jane's Last Dance- Tom Petty |
| | ♪ Flowers On The Wall- The Statler Brothers | ♪ Little Sister- Elvis Presley |
| | ♪ Streets Of Bakersfield- Buck Owens | ♪ Maybe Baby- Buddy Holly |
| | ♪ Honkytonk Man- Johnny Horton | ♪ If Heaven Ain't Like Dixie-Hank Jr. |

Country Songs

- ♪ Folsom Prison Blues- Johnny Cash
- ♪ Mama Tried- Merle Haggard
- ♪ Move It On Over- Hank Williams
- ♪ Eastbound & Down- Jerry Reed
- ♪ Tiger By The Tail- Buck Owens

Rockabilly & Classic Rock

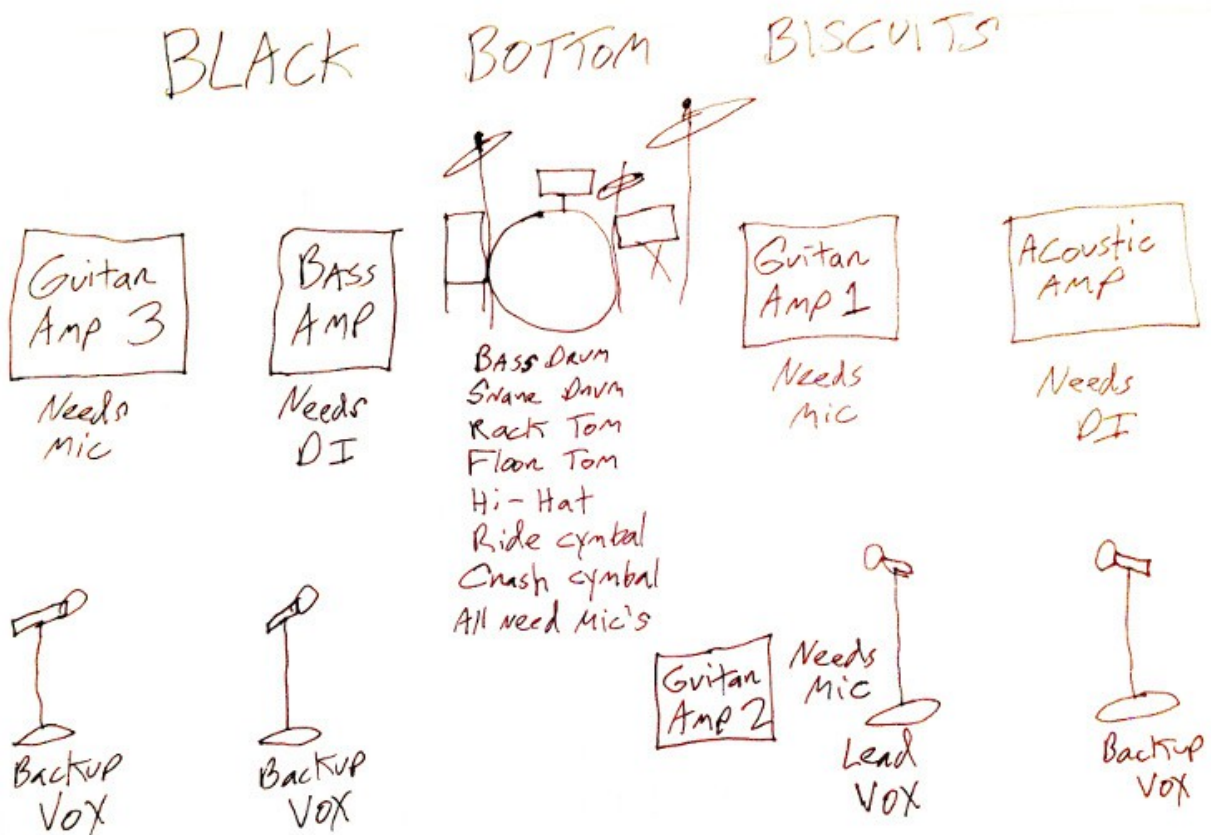
- ♪ All Shook Up- Elvis Presley
- ♪ Honey Don't- Carl Perkins
- ♪ Oh Boy- Buddy Holly
- ♪ C'est La Vie- Chuck Berry
- ♪ Heard It In A Love Song- Marshall Tucker Band
- ♪ You Can't Always Get What You Want- Stones

This is only a sampling; we've got more than enough material to handle any event without running out of songs!

Calendar:

Please see our calendar of public gigs on our facebook page:
<https://www.facebook.com/pg/blackbottombiscuits/events/>

Stage Plot:



Photos



Additional photos of the Biscuits may be found at www.blackbottombiscuits.com

Videos

Covering “Blue Suede Shoes”: https://youtu.be/Tvq_yKn4bcc

Additional videos may be found on the following:

- ♪ <https://www.facebook.com/blackbottombiscuits/videos/>
- ♪ <https://www.youtube.com/channel/UC3jdst3uvNi8czukYI3ZqAw>

What Do Folks Say about the Black Bottom Biscuits?

The Press

There are so many reasons to go see a Black Bottom Biscuits show. Flashy, near-blinding Nudie-inspired suits. Hilarious redneck tunes like “Too Many Cars In My Yard” and “Beercan Casanova”. Or maybe you are just a fan of great country and bluegrass tunes with a little bit of schtick and a lot of love. Led by multi-instrumentalist and songwriter Arnie Jones, the Biscuits mix an irreverent lyrical bent with some of the most authentic and fun roots music to be found in South Carolina.”

– Columbia’s *Free Times*, November 2010

Bluegrass and rockabilly tunes with a country soul”

-- The State Newspaper re: 3 Rivers 2006

“A crowd of nearly 500 was amused by the titles, lyrics, and high energy performance given by Black Bottom Biscuits”

– Aiken Standard, May 9th 2006 re: Hopeland Gardens show

“One of the hardest-working country bands in the state, The Black Bottom Biscuits fuse old-time country, bluegrass and rockabilly in such a way that any country music fan can enjoy.”

– The Free Times Oct. 3rd 2006

“They have all the makings of a Grand Old Opry staple”

– Free Times, July 25th 2007

Folks Who’ve Hired Us

“Thank you and your band for being who you are and so wonderful to work with. We had bands every night but only two will make the come back for next year: Black Bottom Biscuits and Etheridge and Kimpland. Everyone we talked with enjoyed when you were on stage.”

– Rebecca Turner, Racer’s Reunion 2010

“The Black Bottom Biscuits are always a crowd favorite at Lone Star Barbecue and Mercantile. The audience enjoys the original, often times, localized songs they write and sing, plus the group does an excellent job with a variety of traditional country numbers. With the singing and the gyrating that

Arnie does, you feel like 'Elvis has entered the building!'"

– Pat Williams, Owner Lone Star BBQ & Mercantile, Santee, SC

Fans

"You guys might not be in front of a couple of thousand people every night, but you sure play like you are."

– Eric Hancock, Publisher of Columbia, SC's "Free Times

"We love the CD, keep it up! Some really great country music, which is hard to find these days. We love it!"

– Comment by Allison on CDBaby website

"Just wanted to share with you how much my daughter & I enjoyed the show. Several of the songs you played off of the new album really hit home and it felt like you were looking into my soul as you sang them. I look forward to listening to your music for a long time to come."

– email from Karen

"I bought this for my husband and he loved it. The songs really spoke to him as a Southerner and a music lover."

– Comment from CDBaby website.

"For boot-stomping fun entertainment anywhere these are the guys to go see. I was delighted to see them perform in my hometown."

– Comment by Joy on The State newspaper website